



# NEWSLETTER

## August 2009

**A member of Musical Theatre New Zealand**

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Hi Coasters

I don't think it is just my imagination, I actually believe that the last few days have been a tad warmer than the last three months. I look out the window and see the leaves of spring bulbs emerging from the soggy goo we call soil. I'm pleased about that because it means that certain areas of our lawn are now out of bounds to my mower for several weeks – a bit less to mow. I'm being encouraged to plant vegetables but I'm not a fan of gardening so I've compromised by planting some at the top of this page. I hope you can see them but if you are receiving this **NEWSLETTER** as a Word document you probably can't. Never mind.

The thing is, I'm just starting to emerge from hibernation mode and I've got to get my head around what's going on in the world of Coasters. Fortunately not everyone has been asleep and there is some heavy duty activity going on by others in the way of rehearsals for our next production "How Was The West Won?"; a busy team at Coasters Costume Hire each Thursday and Saturday; another busy team effort going on upgrading the foyer entrance to the theatre; preparations for the auditions for our next show "Best of British" and our Coasterettes out on the road performing their way through a very busy schedule of entertaining various groups around the region. Add to that the fact that 3 of the 4 shows scheduled for 2010 are at various stages of planning and you can see that the weather is not the only thing warming up around here.

There must be something coming up that will or should involve you as a member of this vibrant little organisation so read on and get in amongst it.

Keep in touch.

Derek

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## Coasters Calendar

How <u>Was</u> The West Won?	Coasters #15 August 20 <sup>th</sup> , 21 <sup>st</sup> , 22 <sup>nd</sup> , 23 <sup>rd</sup> , 27 <sup>th</sup> , 28 <sup>th</sup> , & 29 <sup>th</sup>	Graham Stevens – 905 6704 Tickets from: Tony & Jill Lloyd – 904 2966
Best of British	Coasters #15 October 30 <sup>th</sup> & 31 <sup>st</sup> , Nov 1 <sup>st</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 12 <sup>th</sup> , 13 <sup>th</sup> & 14 <sup>th</sup>	Jo Sharp – 905 5518
Coasters Christmas Party	Coasters #15 November 28 <sup>th</sup>	Currently work in progress but <b>please put it in your diary!!</b>

## How Was The West Won?

Following his hilarious “*Medieval Knights*” show last year, Graham Stevens has now headed out west to explore the world of the heroes of American folklore who, according to musical composers and lyricists, fought the elements and the unexplored wilderness to take the “Wild” out of the West. Think of any musical with a western flavour and you can bet your boots that it will be represented in here somewhere.

Graham and his team have been hard at work for the last month or so putting together what I can guess will be a great evening of entertainment. Graham’s recent history with Coasters suggests that it will be a show of surprises as well as talented performers. The first wonderful surprise is the large number of the cast who are completely new to Coasters. It is a tremendous pleasure to welcome into the Coasters family **Beth Turnbull, Ian Daniel, Joseph Lane, Preston Roberts, Trish Coughlan** and the entire **Tysoe family, Joanna, Rebekah, Joseph, Michael and Stephen**. We also welcome the return of past members **Junelle Daniel, Samantha Jones and Maurice Piper**. This impressive cast is rounded out by a great bunch of recent and regular members **Ann Ross, Barb Wimms, Dot Stevens, Elle Green, Hollie Smith, Jennie Cavaye, Jess Clough, Katherine Goodwin, Laura Gully, Maureen Richardson, Pam Ormandy, Pat Barry, Roger Miller and Sheryl Paterson**, all supported by the very talented **Leah Cammell** not only providing the music but singing as well and **June Stewart** as Production Manager.

Wow! What a line up. Bring it on!

Word is that tickets for this show are moving out quite rapidly. If you haven’t got yours yet then get on the phone to Diane or Tony & Jill asap.

**Diane – 298 1195 until 8th August**

and

**Tony and Jill Lloyd - 904 2966 from 9<sup>th</sup> August**

## **BEST of BRITISH**

### Auditions \* Auditions \* Auditions

Again we have the interesting situation that auditions for the last show of the year are being held before the previous one has hit the stage. But that’s just how it is in Coasters.

Jo Sharp is following up her success with “*Kiss The Blarney*” last year with another trip across the world, this time to Dear Old Blighty or as the byeline says:

**Songs and Smiles From The British Isles**

So if you sing, do impressions or like to make people laugh, then she needs you!

Auditions will be held on Saturday 22 August from 9am and there will be a pre-audition meeting on Thursday 13th August at 7.30 pm all at Coasters Theatre, 15 Hinemoa Street.

If you would like to know more call Jo - 905 5518 - or just turn up! You will be most welcome.

## Thirtieth Anniversary!

As I am sure you have heard by now, during 2010 we celebrate our 30<sup>th</sup> year of bringing musical theatre entertainment to the Kapiti community. That's not bad for a group that emerged from an idea to produce a one-off fundraising show back in 1980. The result was so good they decided to do it again – and again – and again until they created a momentum that hasn't stopped or even slowed yet.

You will notice I've had to revert to the use of the word "they" in this context because I wasn't involved back then. I'm relatively new to Coasters; I didn't join till 1981. But one of the people who was involved in that first show is our current President (for the third time) Tony Lloyd and he and Jill have undertaken the big task of putting together our 30<sup>th</sup> Anniversary show. It will hit the stage in November next year because that first show was in November of 1980. The venue will be the Waikanae Memorial Hall.

A lot of work has been put into the project so far because Tony and Jill have been trawling through 29 years of Coasters history to bring out some of the best of our memories. There is still a long way to go before auditions will be called in twelve months time but keep this one in mind as a must-do or a must-see when the time comes.

## *The things we do!*

*Everyone knows that Coasters Musical Theatre is the best source of musical theatre entertainment for miles around with our well-respected Seasons of Cabaret, our Coasterettes and our occasional sessions of outside entertainmet. However, a couple of opportunities arose recently to branch out into other avenues.*

1 *Last month Coaster Dave Ayres, the father of one of our littlest Legends (as in Legends 2), wanted some photographic models for a new venture into family portraiture and put the proposition to Caitlin's fellow cast members. The result was that a whole procession of would-be models turned up for a photo shoot session at #15 and Dave spent the whole day clicking away to get some material for his new catalogue. We sincerely hope Dave got good value from the exercise. Certainly a bunch of Coasters (including the craggy old codger and his wife at the end) enjoyed the experience and got some great portraits out of it. Thank you, Dave.*

*Dave is operating under the name SmilePlease so if you are thinking about a family portrait you might like to check out his website [www.smileplease.co.nz](http://www.smileplease.co.nz).*

2 *Another request for participants came via Coaster Dennis Hayes to find voices for a puppet show in the forthcoming Russian Festival taking place at the Raumati South Memorial Hall on Saturday August 15<sup>th</sup> ([www.russianfestival.co.nz](http://www.russianfestival.co.nz)) The festival is open between 11am and 4pm. Two of our members took up the challenge and will become the voices of a cat and a rabbit.*

*I'm not going to divulge yet who they are or which parts they will play but, if you are going to the festival you might just recognise the voices of two members who often appear on the Coasters stage.*

## Coasterettes

Our valiant team of Coasterettes, under the direction of Margaret Simpson and the musical guidance of Caroline Lonsdale, are now well advanced through their programme of entertainment to retirement villages, rest homes and other community groups up and down the Kapiti Coast. Typically they rehearse once a week for around three months in the first part of the year, then take to the road during June, July and August performing their hour-long show around 2 dozen times. This year has been as busy as ever.

One of their ongoing challenges is finding dressing facilities in which to change into the numerous costumes they carry around with them. Generally those facilities are adequate to their needs and they have learned to make do with whatever is available. Occasionally, though, the facilities fall a little short of their expectations as they did recently on a visit to one of their more northerly engagements. Adrienne Clements tells it this way:

### AN (in)FAMOUS FIRST

On Thursday last, the Coasterettes  
Set off in glad array  
Foxton was their destination –  
The illustrious RSA.

Buses came from far and near,  
Disgorged their loyal crowd.  
They all streamed in to wine and dine –  
Men and matrons (well endowed).

We went to entertain the folk with tuneful song and dance  
But on arrival gazed around, and found (unhappy chance)  
There was no place to put our stuff:  
Bags of clothes, and a mirror, to enhance.

Our resourceful leader, on inspection  
Turned to matters inguinal,  
And, yes! Tut tut, we all got changed  
In the gentlemen's urinal!

Unaccustomed as we were to the objects that met our eyes,  
We discovered, much to our surprise  
Pink discs therein, we think to deodorise!  
The acrid irritation caused many a wheeze and cough,  
And many had watery eyes, both on the stage, and off.

What happened to lots of blokes after several wines or beers?  
We dare not think or tell.  
We shrug, and giggle to each other – Who cares? What the h. . . .?  
We got on with the Show, as thespians always do  
And will always recall the time  
Coasterettes got stuck in the loo!!

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